

**EXECUTIVE COMMITTEE  
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES  
REPORT TO THE RIVERSIDE DIVISION  
MAY 24, 2022**

To be adopted:

Proposed Changes to Creative Writing Major

**PRESENT:**

The major requirements for the B.A. degree in Creative Writing are as follows:

**Prerequisite courses:** CRWT 056 or equivalent, and ENGL 001A or equivalent.

**1. Lower-division requirements  
(20 units; five courses)**

Two Creative Writing survey courses from CRWT 046S, CRWT 047S, or CRWT 048S, CRWT 046, CRWT 047 or CRWT 048

**and**

Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C

**and**

One literature survey course from CRWT 012/ CPLT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, CRWT 076, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

**2. Upper-division requirements (36 units)**

a) Three workshop courses in primary genre:

**Creative Nonfiction**

CRWT 130, CRWT 132, CRWT 134

**or**

**Poetry**

CRWT 150, CRWT 160, CRWT 170

**or**

**Fiction**

CRWT 152, CRWT 162, CRWT 172

b) One workshop in second genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162\*, CRWT 170\*, CRWT 172\*

\* These workshops may be repeated; however, only 4 units total can be applied to the major.

**PROPOSED:**

The major requirements for the B.A. degree in Creative Writing are as follows:

**Prerequisite courses:** CRWT 056 or equivalent, and ENGL 001A or equivalent.

**1. Lower-division requirements  
(20 units; five courses)**

Two Creative Writing survey courses from CRWT 046S, CRWT 047S, or CRWT 048S, CRWT 046, CRWT 047 or CRWT 048

**and**

Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C

**and**

One literature survey course from CRWT 012/ CPLT 012, CRWT 040 or CRWT 040S, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, CRWT 076, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

**2. Upper-division requirements (36 units)**

a) Three workshop courses in primary genre:

**Creative Nonfiction**

CRWT 130, CRWT 132, CRWT 134

**or**

**Poetry**

CRWT 150, CRWT 160, CRWT 170

**or**

**Fiction**

CRWT 152, CRWT 162, CRWT 172

b) One workshop in second genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162\*, CRWT 170\*, CRWT 172\*

\* These workshops may be repeated; however, only 4 units total can be applied to the major.

c) One workshop in third genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162\*, CRWT 170\*, CRWT 172\*

\* These workshops may be repeated; however, only 4 units total can be applied to the major.

d) Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146, CRWT 151, CRWT 155, CRWT 164A/TFDP 164A, CRWT 164B/TFDP 164B, CRWT 164C/TFDP 164C, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176, CRWT 180, CRWT 182, CRWT 185, CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

e) Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper division course in another subject area outside of Creative Writing

c) One workshop in third genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162\*, CRWT 170\*, CRWT 172\*

\* These workshops may be repeated; however, only 4 units total can be applied to the major.

d) Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146, CRWT 151, CRWT 155, CRWT 164A/TFDP 164A, CRWT 164B/TFDP 164B, CRWT 164C/TFDP 164C, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176, CRWT 180, CRWT 182, CRWT 185, CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

e) Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper division course in another subject area outside of Creative Writing

### **Justification:**

A justification as to why we are adding the "S" version The justifications are the same for all courses: 1) helps us meet student demand 2) helps students find seats to meet major requirements 3) keeps seminar-level discussion part of the learning experience as we raise enrollment 4) sections provide important teaching experience and mentorships for graduate students 5) allows for more time for lectures and presentations by the primary faculty instructor.

### **Approvals:**

Approved by the faculty of the Department of CWRT:  
Approved by the Executive Committee of the College of  
Humanities, Arts, & Social Sciences:  
Approved by the Committee on Educational Policy:

October 26, 2021

January 12, 2022

March 28, 2022